

THE MIX

MIAMI LUXE LIVING

South Florida property buzz

BE OUR GUEST

Homeowners who love visitors — but not guests underfoot — can now tuck them away in separate mini-apartments. Miami luxury developments are increasingly selling in-building guest suites — homey hide-aways with separate entrances that rival tony hotels. “They’re also steps away from luxury amenities,” says Edgardo Defortuna of Fortune International Group, whose Jade Signature quickly sold all of its six guest suites. The six suites at the Ritz-Carlton Residences Miami Beach, meanwhile, feature spacious layouts (from \$500,000). Privé at Island Estates has 14 such guest dwellings, boasting balconies overlooking Dumfounding Bay (from \$400,000). But not all of the guest quarters are for sale. Elysee Miami’s two suites — around 250 square feet apiece — may be booked by reservation.



The 14 guest suites (from \$400,000) in Miami’s Privé at Island Estates offer views of Dumfounding Bay.

THE OUTSIDERS



Porsche Design Tower’s grand balconies offer plunge pools and outdoor kitchens.

When it comes to Magic City living, outside is in and bigger is better. At Porsche Design Tower, balconies measure a whopping 870 square feet (on average), and most are decked out with plunge pools and summer kitchens (from \$6.3 million). Meanwhile, outdoor spaces at Eighty Seven Park each span approximately 1,000 to 9,500 square feet, and are stocked with outdoor kitchens (from \$3 million). Though smaller, terraces at Paramount Miami Worldcenter — from 200 square feet — are designed with enough breadth to serve as outdoor living rooms (from \$750,000).

SMALL WONDERS



The towering Glass residence is divided into just 10 spacious homes.

Towering condos may scrape Miami’s skies as far as the eye can see, but boutique developments, composed of far fewer dwellings, are on the rise. These structures, which also emphasize highly customized design, cater to buyers seeking greater privacy. The Rene Gonzalez-designed Glass features just 10 homes, all with chef’s kitchens and terraces with 360-degree views — plus a shared pool (from \$3.4 million). Lofty ceilings, chef’s kitchens and spa-like bathrooms adorn the residences inside the Fairchild Coconut Grove (from \$1.7 million). And Eleven on Lenox consists of a scant 11 beach houses whose roof terraces boast pools and kitchens (from \$3 million).

THE GET

SHINING ARMOR



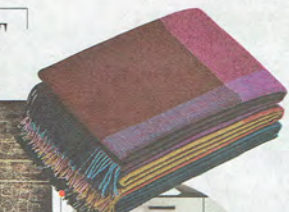
Garden of Kalahari diamond necklace, price upon request at Chopard.com

THE Queen of Kalahari is a fitting name for the 342-carat diamond that was discovered in the Botswanan desert and recently transformed by Chopard into a royal suite of jewels. That tennis-ball-size rock is among the most pristine ever unearthed. The heritage jewelry house spent an entire year painstakingly cleaving it into 23 separate diamonds, the largest of which — a brilliant 50-carat stunner — dazzles as the centerpiece of this exquisite necklace. A playfully versatile piece, it can be worn as an elegant choker or draped with grander “petal” pendants, which can also be transformed into serious statement earrings or paired with a cuff bracelet and rings — all part of the Garden of Kalahari collection. While no official price has been given for the set, jewelry experts suggest \$50 million might be a suitably jaw-dropping figure. — *David Kaufman*

PHOTO COURTESY OF CHOPARD.

THE HAUTE SHEET

DESIGN NEWS & NOTES



THE HIGH LIFE



The Sky Club, near the top of One River Point's 60-floor towers, offers residents sky-high amenities.

The view is always better from the top — and so are the amenities. An observatory for stargazing crowns Paramount Miami Worldcenter's Sky-deck, which also offers pools and a lounge. Brickell Flatiron residents can race up to the building's Sky Gym and Sky Spa (from \$500,000). Zaha Hadid's One Thousand Museum, meanwhile, is capped with an indoor pool and events lounge (from \$5.5 million). And members of the Sky Club (curated by hotelier Adrian Zecha), near the top of One River Point, can enjoy Miami River and Biscayne Bay vistas over dinner (from \$750,000). —Zachary Kussin

PHOTOS COURTESY OF PRIVE AT ISLAND ESTATES, METROSTUDIO.COM, TERRA VISUALHOUSE.



LITTLE ITALY: Calligaris, the 94-year-old Italian furniture company, has just opened its first store in New York. The 4,000-square-foot space on Thompson Street in Soho is filled with the brand's ultra-modern home trimmings. "This furniture is for New Yorkers — it works like Lego," explains NYC franchise co-owner Shaokao Cheng. "Chairs, tables and beds can be assembled in countless ways."

SETTING THE TABLE: French designer Christian Liaigre, who handled the interiors of the Mercer hotel in Soho, is out with a fresh furniture collection. Liaigre's attention to detail and penchant for elegant finishings (precious woods with tanned leathers, Vésuve blue stream marble with brass) is on full display. Prices range from \$2,850 for a leather-slung "Loix" stool to \$43,350 for the oak "Nobu" coffee table (above).

RED-CARPET READY: Fashion label Badgley Mischka is strutting off the runway and into living rooms, with the launch of an extensive new home collection. Priced from \$100 to \$10,000, offerings include anchor pieces for living, dining and sleeping, along with accent furniture, upholstery and decorative accessories. The look is Hollywood glam (no shortage of gold-ting) meets midcentury geometrics — and completely right now.

POP STAR: Swiss design outfit Vitra is back in the Meatpacking District, albeit briefly. Its 7,500-square-foot pop-up shop, across the street from the Whitney Museum, is only open through May. That's just enough time to snap up the brand's playful new home accessories collection, including cozy textiles and graphic trays, as well as furniture from Artek, the Finnish modern brand Vitra also owns.

THE POSH PULL: The Flatiron District gets yet another interiors showroom with Häfele's first dedicated space in New York. The 4,000-square-foot showroom on West 22nd Street was designed by Perkins + Will to showcase the 94-year-old German company's chic architectural hardware and furniture fittings (doodads that help doors swing, drawers slide and make day-to-day life an easier glide). —Rima Suji

PHOTOS COURTESY OF THE DESIGNERS.

CHANTECAILLE

The creative director (with her daughter, Delphina) and products from her new Chantecaille Bébé line.

PHOTO BY LINDSAY BROWN, COURTESY OF CHANTECAILLE.



5 QUESTIONS

WITH BEAUTY MAVEN OLIVIA CHANTECAILLE

You're creative director of your family beauty brand, Chantecaille, as well as mother to a 4-year-old — how do you balance everything on your plate? Since becoming a mom, I've learned to schedule my days more efficiently. I try to carve out time where I disconnect from work and we just have fun as a family. My daughter and I love taking yoga and art classes together. **What was the inspiration for your new Chantecaille Bébé line?** The birth of my daughter. When she was born, I realized there wasn't a product range that I could trust 100 percent in terms of integrity of ingredients, efficacy and quality. **Do you have a favorite product from your (grown-up) offerings?** I can't live without our Pure Rosewater, which is refreshing and soothing. **Where is your favorite place to get away from it all?** St. Barths. I have been going my whole life with my family. My husband and I got married there in the little, white church on the port, and it was the first place we took my daughter. **What's one piece of life advice you would offer other women?** I believe that you attract what you put out, so focus on the positive and what brings joy and a smile. — Timothy Mitchell

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