

TODAY

MIAMI

TOMORROW

THE

WORLD

THE FACE OF THE CITY THAT CONTINUES TO GROW UP AROUND US IS EVER CHANGING, THANKS TO CREATIVE FORCES FROM AROUND THE GLOBE WHO ARE INFLUENCING HOW WE LIVE AND THE HOMES IN WHICH WE DO IT.

BY LINDA MARX

DEVELOPERS SEEKING AMBITION AND CREATIVITY FOR THEIR NEW MIAMI projects have been on a worldwide search—literally. As new development is actively under way in town and on the beaches, neighborhoods are changing and redefining Miami in ways unknown before this boom, and it's in no small part because of the work of a host of exceptional international architects and designers.

Buildings that swerve, curve and soar are the subject of seminars, university panels and international fairs. Pritzker Prize-winning architects with an oeuvre of fantastic projects around the globe are turning their attention to Miami because they're inspired by what they envision for the future of the city. As they merge their ideas with the vernacular of the tropics, Miami, like many European spa towns, is set to become a platform for healthy living, with the finest dining, arts venues and other forms of culture all within reach. The fabric of the city, comprised of green spaces and surrounding land and seascapes makes for a winning combination that is unmatched anywhere in the United States. Here are some of the architects, designers and developers who are taking a hand in changing the face and complexity of Miami.



IRAQ

Dame Zaha Hadid

ONE THOUSAND MUSEUM | MIAMI

One Thousand Museum Condos is Pritzker Prize-winning architect Zaha Hadid's first residential skyscraper in the Western Hemisphere. (She also designed the Collins Park Garage in Miami Beach.) Nicknamed Queen of the Curve because of her sensuous, soaring edifices, Hadid's work pushes the envelope on innovation with one-of-a-kind commissions in the world's most exciting cities.

Born in Baghdad, Iraq, she studied math before architecture, and in 1993 completed her first building, Vitra Fire Station in Weil am Rhein, Germany. Her professional interest is centered around the intersection of architecture, landscape and geology. Her practice integrates natural topography and human-made systems leading to experimentation with cutting-edge technologies. This process often results in dynamic and

unusual architectural forms like the National Museum of 21st Century Arts in Rome, the BMW Building in Leipzig, Germany, and the Guangzhou Opera House in China.

Miami's One Thousand Museum Condos will be still another powerhouse and will comprise 62 stories of half- and full-floor residences, duplex townhomes and a single duplex penthouse. Hadid was interested in designing One Thousand Museum because the area around the project is becoming a vibrant urban waterfront community adjacent to the up-and-coming Arts & Entertainment district. "As our first tower in the Western Hemisphere, this project is unique to Miami," says Hadid, who has held the Kenzo Tange chair at Harvard's Graduate School of Design. "The design has been informed by its context and further develops the

increasingly rich and varied urban fabric of the city. It addresses those requirements that buyers are now demanding."

Like everyone else on the planet, Hadid knows Miami's got great beaches, idyllic (if blazing) weather and an unrivaled social scene, but she also knows the city has matured into a community that offers far more—and she's proud to be part of its next renaissance. "Miami has become an established business, cultural and educational hub with links around the world," she says. "It's an exciting time to investigate possibilities for the city and its skyline. I am happy to be creating a unique design for a place that looks into the future."



URUGUAY



Rafael Vinoly

ONE RIVER POINT | MIAMI

Uruguay-born architect Rafael Vinoly is a founding partner of Estudio de Arquitectura, now one of the largest design houses in Latin America, with offices in London and Manchester, England, New York City and Abu Dhabi, United Arab Emirates. His practice's key trademark is the ability to reinvent institutional typologies and integrate the public realm into civic buildings. Vinoly has a predilection for projects involving the restoration and expansion of historically significant buildings with architectural value, but make no mistake—he also likes to emphasize fine design. And with each site, he exploits the potential for neighborhood development and continues to monitor the evolution of these areas.

For One River Point, a pair of 60-story residential towers on 1.79 acres located near the Brickell Financial District and Brickell City Centre, the finished product will resemble an exceptionally designed resort. Four hundred residences will have private elevator access and landings with individually tailored penthouses and 12-foot-deep glass enclosed terraces with views of the Miami River.

The project will also be very high-tech, with

a cutting-edge security program, while public areas will have a rotating curated art program to further enhance its value and cultural contribution to the neighborhood. "Miami is an exquisite city that continues to grow in international appeal," says Vinoly. "Luxury is not defined by a single element, but rather a combination of elements that have been orchestrated to work together seamlessly. Our primary focus is to create environments that combine architecture, design and functionality to bring an unparalleled living experience to the market."

Vinoly knows Miami is a favorite of Latin American buyers, but believes the rest of the world has also targeted this city for its beauty, beaches and waterways. He says global buyers are looking to buy second and third homes in Miami where they search for the best in terms of architecture and design, amenities, security, finishes and a central location to paradise. "Miami is still affordable compared to other global capitals," says Vinoly. "Where else can you buy a world-class condo for less than in São Paulo or Rio; a third of what you have to spend in New York; and a fifth of London, Paris, Moscow, Shanghai or Tokyo?" Good point.



Debora Aguiar

1 HOTEL & HOMES | SOUTH BEACH

Even though architecture is considered a young art in Brazil, it still attracts a great deal of attention around the world. And there is a lot of Brazilian influence in Miami.

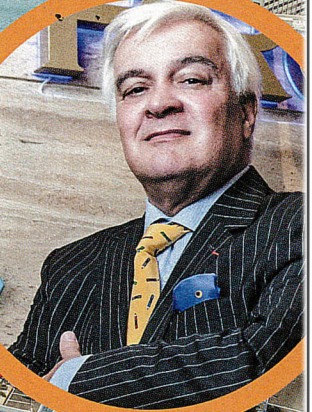
Based in São Paulo, Brazil, architect and interior designer Debora Aguiar of Arqitetos (DAA) created the 154 residences of South Beach's 1 Hotel & Homes. The project, by Starwood Capital Group and LeFrak, is also a hotel, with 426 rooms right on the beach.

What is most exciting to Aguiar was creating a residential design to match the brand's identity. She focused on "reclaimed and sustainable materials" as much as possible, combined with luxury amenities, finishes and décor options that represent high design with low environmental impact while creating an enchanting and delightful environment for homeowners. "I was proud to be the chosen firm to create a new vision for a major renovation of an iconic building in South Beach," she says of the project, located between 23rd and 24th streets along Collins Ave.

By using an abundance of natural light and bringing it indoors, Aguiar's colors and textures offer a fresh aesthetic to its interior spaces.



URUGUAY



BRAZIL

Carlos Ott and Paolo Pininfarina

BEACHWALK RESORT CONDOMINIUM RESIDENCES | HALLANDALE BEACH

Reclaimed materials and natural elements adorn much of the property. Residents enjoy a private porte cochère and lobby as well as access to an array of hotel amenities, including an 18,000-square-foot, full-service health club and spa and advanced technology that integrates the hotel's natural experiences and services into the home.

Aguiar is constantly innovating by finding ways to mix rustic products with technology. Whether designing accessories for coffee tables or home offices, large custom pieces or entire buildings, she always connects with the outdoors. She is closely aligned to social and humanitarian issues, too, mining for opportunities to source from small suppliers to create exclusive products, which in turn assist with community development where these companies are based. "I am a strong believer in bringing the family together within the home and make conscious decisions to create an environment that integrates and intertwines the lives of the parents and children," she says.

The team responsible for the look of the Ferrari, Maserati and Rolls-Royce has turned its attention to home design. Working with award-winning Uruguayan architect Carlos Ott, Pininfarina, the Italian design house known for its midcentury and modern auto designs, has helped create Beachwalk, the Related Group's new 30-story building. "We are glad to be working on Beachwalk in this exciting city of the future," says Paolo Pininfarina, who has been in top management with the company for two decades and responsible for the design of more than 400 projects around the world, including Millecentro in Miami. "Our

brand is well known in the Latin and international communities, and we are partnered with The Related Group, a leader in the development industry."

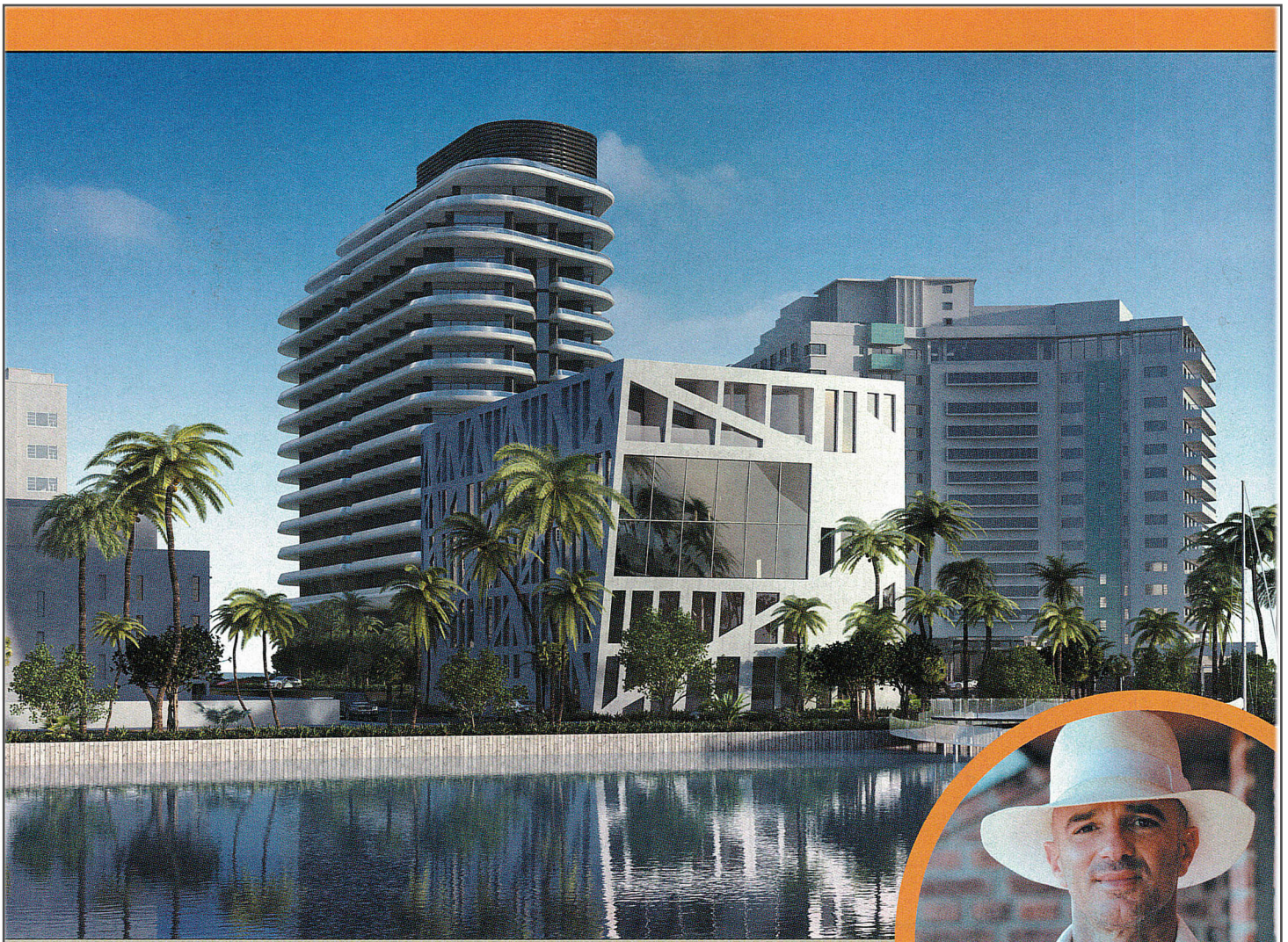
Working with Ott, who won his first prize in 1983 for the creation of the Opera de la Bastille in Paris and who has offices in Toronto, Quebec, Shanghai, Dubai and Montevideo, the talented team was able to raise the level of condo living with Beachwalk. (This collaboration also included work from CFE Architects in Miami.)

With its well-designed contemporary outdoor spaces and look of a chic Italian resort, Beachwalk has everything needed for a healthy indoor-outdoor lifestyle and plenty of vacation fun. This design team has created a private retreat with million-dollar ocean views and all of the amenities of resort living.

Ott, who previously designed Echo Aventura, Echo Brickell (with the swimming pool passing through the building) and Muse, a celery-thin rental innovation in Sunny Isles, has added his Midas touch to Beachwalk, which offers 84 condos and 216 resort-ready units. As he and his design partners have stated, "Beachwalk is an Italian design spoken with the Miami verve."



ITALY



Rem Koolhaas

FAENA FORUM FOR FAENA DISTRICT | MIAMI BEACH

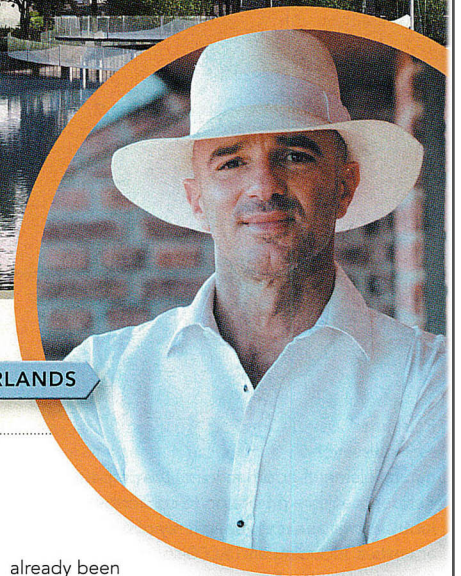
The massive Faena District in Miami Beach—which will comprise entire blocks on both sides of Collins Avenue from 32nd to 36th streets between the Atlantic Ocean and Indian Creek, and involve the renovation of the historic Saxony, Versailles and Atlantic Beach hotels—will be opening in phases over the next few years to offer a hotel, a residential tower, public environments, a park, a marina, an arts center and several restaurants. At the helm of the design: Pritzker Prize-winning architect Rem Koolhaas, with his Office for Metropolitan Architecture (OMA), is designing Faena Forum, a groundbreaking institution dedicated to the development of cultural programming that transcends disciplines and encourages collaborations across artistic and geographic boundaries. Opening in December, the 50,000-square-foot building will offer a series of flexible spaces for site-specific projects, installations, performances and public events.

“The building takes the form of a cylinder and a cube,” according to the report written

by Netherlands-born Koolhaas, who is also a Harvard professor. “The cylinder features a second-floor amphitheater lobby below an open, soaring space rising 40 feet to a dome with a central glazed oculus.” The cube has green rooms and a more intimate black box theater. On the third level, an Assembly Hall occupies both the cylinder and the cube. Since each volume has a distinct form and character, the two halves of the Assembly Hall can be used separately or in combination to accommodate a range of installations and performances.

How Faena Forum integrates with other buildings in Faena District is novel and creates opportunities both creative and intellectual. In keeping with Koolhaas’ vision, Faena Forum will serve as a public venue for the exploration of ideas and issues by professionals, practitioners and thinkers from a variety of fields, including the arts, sciences, technology, politics and urbanism, to foster research and discover new ideas.

Alan Faena, founder of Faena Group, has



NETHERLANDS

already been successful with this type of collaboration in Argentina. His vision has revolutionized fashion, art, real estate, urbanism and hospitality, thereby merging culture, entertainment, sustainable architecture and up-to-the-minute technology. Other notables, like Australian film director Baz Luhrmann (*The Great Gatsby*, *Romeo & Juliet* and *Moulin Rouge!*) and Australian Academy Award-winning costume designer Catherine Martin, were charged with creating the interiors and theater of the Saxony, which will open in November as Faena Hotel Miami Beach.

The emerging Faena District of Miami Beach, with its equal distribution of art, architecture, nature and technology, will begin a cultural renaissance aimed to redefine how people live and interact with each other.



Enzo Enea

PARK GROVE | MIAMI

Swiss landscape architect Enzo Enea is known for having mastered the art of blurring the line between structure and nature, fusing indoor and outdoor spaces into one seamless masterpiece. After training as an industrial designer, Enea studied landscape architecture in London, then traveled to Brazil and Hawaii, where he designed his first major landscape project for a Sheraton hotel.

He was hired by the team at Park Grove, a joint venture between the Terra Group and Related Group, to design a 2-acre sculpture park for a 3-tower, 5.2-acre residential development designed by Rem Koolhaas. Located across from Biscayne Bay in Coconut Grove, the project's first phase is expected to be completed in spring 2017. (Enea is also designing Palazzo del Sol for the next wave of Fisher Island owners, including private grounds and outdoor living space, and the landscaping for One Museum Condos.) "In Miami," says Enea, "there is a lot of glass

and only a little bit of green. We build on spaces that you can live in, in a way that becomes a microclimate with shadows, lights and smells."

Enea works from the outside in. Using this philosophy, he can utilize the full perimeter as a complete space for living. "Miami is a subtropical place where everything grows so fast," he says. "I love that."

The residential towers of Park Grove have kitchens and baths by William Sofield, a designer known for subtle luxury. Public spaces will be filled with art and recreational amenities like 500 linear feet of swimming pools and raised decks, an outdoor theater and a curated program by Zambia-born event planner Colin Cowie, who has done events for Oprah Winfrey, among other prominent partygivers.

Enea, whose landscape architecture company was started in 1993 when



he took over a garden decoration business started by his father, is excited to work on such a sophisticated and beautiful project in a "natural" setting.



ITALY

LEFT TO RIGHT: Jorge Perez, Piero Lissoni and Pablo Atchugarry.

Piero Lissoni

ONE PARAISO AND GRAN PARAISO | EAST EDGEWATER

Italian architect Piero Lissoni has developed projects for Alessi, Boffi, Knoll and Cappellini. He has designed hotels, theaters, industrial headquarters and private residences around the world. And now he has turned his attention to Miami, a city that has captivated him with its opportunities and that he has pronounced “one of the most exciting cities in America.”

For his work with One Paraiso, Lissoni has learned that Miami is also a design capital, where high quality carries a great deal of weight. “In Miami, new residential complexes have taken on sculptural forms that

are better suited to their context and more attuned to the environment, while also being architecturally exceptional,” he says.

For the Paraiso master-planned community in the city’s hot East Edgewater area bordering the Design District and Midtown, the developer’s goal is to create an urbanite’s paradise of equal parts luxury and lifestyle. Shared amenities for both towers include a bayfront park, private marina and exclusive beach club designed by New York’s Meyer Davis firm with a restaurant by Miami’s own superstar chef Michael Schwartz. “This new brand of condo building is also

beginning to give back to the city with innovative amenities like Biscayne Line, a pedestrian promenade to open the bayfront to the public. One Paraiso will hook up to this walkway.”

The Related Group’s 4-tower complex is indeed attracting the world’s top architects and designers to create a design-centered community. Lissoni, who was inducted into New York’s Hall of Fame of Design 10 years ago, is also working with British interior architect Keith Hobbs and Egyptian industrial designer Karim Rashid on Paraiso. **PA**